

吉村仁 *Kitoshi Ichimura*



III

avarus

coda

Victor the Automaton

[コード]

III



coda

Ritsuko Ichimura [コダ]



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ONE

The
day of the
arrivals.

Message.













Scenes,
Act 2

EH?
HILL...



Scenes
was her life
after going
into a trap
in Act 1

She then learned
a little, a great
deal of her
own life, and
her death



SHE DON'T
WANT TO KILL
HER AND EVEN
STOOD AGAINST
THE QUEEN OF THE
MILLS, IN HER
PLANNING TO KILL
FOR HIS LIFE...

EVEN
THOUGH SHE
FELT BETRAYED
BY ALBRECHT,







I THINK YOU'D IMPROVE IF YOU TRIED TO EMULATE THE STATIONARY AND SPECIFIC BEAUTY THAT CAN BE FOUND IN JAPANESE FILMS.

OKAY



BUT THERE SHOULD BE SOME ASPECT THAT CAN BE COMPARED TO JAPANESE FILM.

ACT I IS ALL ABOUT MOVEMENT, WHILE ACT II IS ABOUT STAGNATION.



THIS, I HAD JESS AND ROY HELP ME GET A LOT.

AND I PRACTICED HARD EVERY DAY



IT WOULD BE MY PLEASURE

I HOPE YOU'LL CONTINUE TO HELP ME OUT.

HEY! WHAT ABOUT ME?!

WE ARE TOO SCARED TO GO ON OUR OWN THIS WAY

HOW ROY-BAN IS SO GOOD AT TEACHING EVERYTHING YOU SAY WOULD BE MUCH BETTER











Giselle
Act 2







WHAT A SAD
AND TRAGIC
GIBBLES BOY
PORTMAN





BUT...

AS
SPEED-
TEST...



WHAT'S
AS SPEED-
TEST?

SHE IS ONLY
DANCING WITH
LOVE IN MIND



WITH
MOTIONLESS
MOVEMENTS
AND FORTH-
SOUND.

AND YET,
THERE'S SO
MUCH FORCE
UNDERNEATH
THE SURFACE



LENA WAS
REALLY SUPERB
TECHNIQUE,

AND HER
EMOTIONS
ARE ALSO
VERY CLEARLY
PRESENTED
TOO...



IT WAS
FINE FOR THE
FIRST ACT...



...THAT
I CAN
FIGHT!



GOOD
-BY,

AND IT'S
PRECISELY
BECAUSE OF
THAT DIFFE-
RENCE IN
EXPRESSION...



YES...

ONE EXPRES-
SES HIMSELF
VERY DIFFE-
RENTLY THAN I
DO









BA-
TACCP

769

DO I FEEL LIKE
THIS ?





I CAN'T
TAKE AN
EYES JAWW

IT'S NOT AS IF HER
TECHNIQUES ARE OF
THE HIGHEST CALIBRE

EVEN SO



IS SHE REALLY
DANGEROUS?

IS ACT 2 AS WELL?











THE GOLD,
IMAGINED
WORLD OF
DEATH.

THERE IS HATRED
AT ALBERT'S
FEET.

AND DEEP
SUFFERING.

THE LOVE
THAT SHELLS
FEELS HOT
JUST FLAME
LOVE.



BUT
HER LOVE
FORGIVES
ALL.



I NEVER
SAW THIS
GIRL AT AKA
COMPETITION
BEFORE!

WHAT
HOW
CAN THIS
BE?!

HARD,
YOU—













I CAN'T
SEEM TO WIN
AGAINST YOU
OR EVEN
HARU.

IN THE
END,



YOU MAKE
ME FEEL SO
FELICITATED...



I'VE BEEN
WAITING FOR
YOU TO COME
BACK ALL THIS
TIME.

I WON'T
ALLOW YOU
TO RUN AND
JUST LEAVE.



ROCHELLE...
YOU DON'T
PLAY BY THE
RULES...

EVERYBODY
I WANTED TO
CONFESS ABOUT
THE AGONY, THE
PAIN AND NOT
YOURSELF INJURED,
COULD BE FARRE
BEYOND.



I'M
ALSO
FRUST-
RATED...



DO I CAN'T
HELP BUT
BE FRUST-
RATED...

AND
YET I SEE
EVERYONE
DANCING
SO WELL
AROUND
ME.

I CAN'T DANCE
ANYMORE LIKE
I USED TO.



IT SOMEHOW
REMINDS ME
OF HOW FUN
Ballet WAS
WHY IT WAS
IMPORTANT
TO BE.

WHEN I
SEE THEM
DANCE IT,
INSTEAD OF
FEELING FRUST-
RATED.



BUT SOME-
HOW,
IT'S
DIFFERENT
WHEN I SEE
THEM DANC-
ING.





coda

by M. H. H.

Credits:

Revised by juna

Translated by talinos

Typeset by juna

Checked by juna

Proofread by Tora

Revised by juna



étude:13























ALL THE FOOD
IS LOW-CALORIE,
SO PLEASE EAT
AS MUCH AS
YOU'D LIKE!



Awaz-
ing!

Yes
I thought I
would prepare
some snacks
for everyone
to eat during
the meal...

Did you
make all
of this by
yourself,
Haku?



THIS IS
MY SECRET
"OPERATION-
GIRL POWER
ATTACK!"



You're
amazing,
Haku!

You're
right
they're even
better than
the ones at
the store!

Is
yummy!

Lulu!









WELL THEN,
LET'S RESUME THE
PRACTICE.



step



ALRIGHT!











WHEN EVERYONE'S BREATHING IS COMPLETELY IN SYNC, THE ATMOSPHERE IS SO TENSE.



AND WHEN SHE AND I DANCED IN PAIRS











TIME
SURE FLIES,
DOESN'T
IT...



YEAH,
THAT'S
RIGHT.

THIS WAY,
EVERYONE WILL
BE WONDERING TO-
GETHER TO FIND
A PERFECT DRESS
ON STAGE.



I GUESS
SO...

AND
THAT DAY'S
ALMOST
HERE.



JUST
A LITTLE
MORE.

THAT'S
RIGHT...







coda

by the way

Credits:

Revisi:juna

Translator: Jeanne

Typesetter: Ada

Character design

Programmer: Tora

Revisi:juna

étude:14









... THERE
ARE MY
FEELINGS.

BUT
IT'S LIKE
YOU TO
COME AND
WATON.

YOU
MIGHT NOT
BE INTERES-
TED IN IT.



THIS IS
FOR YOU,
FATHER.



IT IS YOUR
DECISION IN
THE END.



BUT,
WHETHER
YOU THROW
THE SECRET
AWAY, OR
DECIDE TO
COME,





EVEN
THOUGH IT'S
SUPER HARD
TO GET ONE...



WHY DO
YOU HAVE
THIS TICKET,
DROO?



HET, IS
THIS THE
ONLY TICKET
YOU HAVE?

YESHIT!

NAH,
I HAVE
MORE,
BUT...



YOU'VE USED
BALLET OVER
SINCE YOU WERE
LITTLE, HAREN'T
YOU DROO?



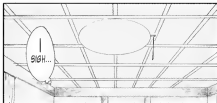
A THING
OF MINE'S
SHOWING THE
PAIN AHEAD,
YOU SEE.

YOU
KNOW, YUH?
THE WAY A
TALKER ABOUT
BEFORE?

OH, I
DO!















WE NEED
TO TALK.



HAIR.



ARE YOU
GOING TO
SAY
SOMETHING
SCARY LIKE
LAST TIME?

WHAT.

IS IT
SOMETHING
IMPORTANT?



COULDN'T YOU
HAVE JUST TOLD
ME OVER THE
PHONE?

I WANTED TO
TELL YOU IN
PERSON.





MY THREE MONTHS OF
STUDY AHEAD
ARE ALMOST
OVER.

AFTER THE
PERFORMANCE
ENDS, I'LL HAVE
TO GO BACK TO
RUSSIA...



EVEN IF I
GO BACK TO
RUSSIA, I STILL
WANT TO DANCE
WITH YOU.



HAAH!

Yes



You...



Yeah,

I know
I'm doing
something
silly
again.

Do you even
understand
what you're
saying?



So, won't
you come
with me?











EW
REALLY?

IF YOU'RE
LOOKING FOR HER,
HE SAID THAT HIS
POET WAS IN A
DIFFERENT
SECTION.



I CAN'T FIND
HARUOHI
ANYWHERE!



WELL, IF
IT'S LIKE
THAT...

BUT WHY
ARE YOU HERE
UNCLE? FOR
YOU TO COME
WATCH BALLE?...
OR SOMETHING
HAPPEN?

...
IT'S
ACCEPT-
ABLE TO COME
WATCH ONCE
IN A WHILE.



HARUOHI
IS WITH SOME
OTHER
FRIENDS.
NO NEED
TO WORRY.



HARUUCHI.



OKAY.



ARE YOU
READY?

IT'S
ALMOST
TIME TO
RAISE THE
CURTAIN.



















The performance
will now
begin~



coda

[コード]

coda

by M. J. G.

Credits:

Revised by juna

Translated: Jeanne

Typeset by juna

Character design: Tora

Background: Tora

Revised by juna

étude:15



*The
Prologue*





Almon
who tests
one of the
flower garden
in front of
Gareth's house

has
declined
for her



As soon as
Almon leaves,
a young man
accompanied by
an attendant
appears







OH
GODS SO
PLEASANT!

WHAT
A CUTE
GIRL!!

"I wonder
who was
knocking
on my
door."













THIS
MAN IS
LYING TO
YOU!





HE'S AN
ARISTOCRAT!



OH
MY

DEAR,
WHATEVER
ARE YOU DOING
DRESSED LIKE
THAT?

LOOK AT
HIS SWORD!



Bethade is
Asreah's
 Betrothed



YOU
LED TO
ME BEING
KIDNAPED

FROM

THE VERY
BEGINNING









IT WAS
KIND OF A
SHOCK...

PLEASE
ENJOY THE
SECOND
ACT.



NOW...
I GOT BODGE-
BUMPS FROM
THAT SCENE.

YEAH...
THAT DEATH
SCENE WAS
INTENSE...



Second
Act



Asella,
who had
died in
an
accident,
became
one of
the
Wills





Aleecht, who
reained only
after her
death that
Giselle was his
true love,
mournfully
visited her
grave.



IS THAT
YOU...?

GIGELLE













The
Final
Act





FAREWELL

I BELONG
TO A WORLD
DIFFERENT
FROM YOURS



FAREWELL

Downy











IS THIS...
APPLAUSE...?

CHEER





...THIS
IS AN AS-
TOUNDING
AMOUNT OF
AFFAIRS.



AS I
THOUGHT.

OUR
WORLDS
ARE DIFFERENT
AFTER
ALL...



...YES.

I KNOW,
BUT...



YOU'RE
ACTING LIKE IT
HAS NOTHING
TO DO WITH
THE AFFAIRS
YOU
DO FOR US,
YOU KNOW.



YURI.



I WON'T BE
ABLE TO GO
TO RUSSIA
WITH YOU.



coda

by the way
the end

Credits:

Revised by jana

Translated: Jeanne

Spelling: Hecate

Character design: jana

Programmer: Tora

Revised: jana

étude:16





The performance
ended with a
stunning
ovation.

And the
curtain also
closed over
my silent
tragedy.



But
even that
soon died
down.



At last,
there will
be a conversation
over the slow-
but steady of a
new, scientific
solution.



And I
continued
my club activities
as well.



I contin-
ued at-
tending
school as usual.



Also
went
back to
his room
in the
evening.

THE
FACT THAT I
HAD SO MUCH
BEFORE ALMOST
SEEMS LIKE
A DREAM...



My
Japanese
dance
practice.





THIS IS
SO...



YUKI IS
RETURNING
TO JAPAN NOW
THAT HIS STUDY
ABROAD HAS
COME TO AN
END

WHAAAAAT?!



YUKI IS
RETURNING
TO JAPAN NOW
THAT HIS STUDY
ABROAD HAS
COME TO AN
END

I HAVE
A BIG ANNOUNCEMENT
TO MAKE
TODAY,



I HOPE TO
COME BACK
TO JAPAN AND
CATCH UP WITH
EVERYONE
SOMETIME.

I HAVEN'T
BEEN HERE FOR LONG,
BUT THANK YOU
ALL FOR YOUR
SUPPORT.



Waaaaah!

Yuri's
really
long~

You
should
just move
to Japan
for good!!

Aah!



SO
UNTIL THEN,
I DONED ITS
GOODBYE.







WELL,

YOU SEEM
PRETTY DOWN
SINCE THEN,
SO I WAS
THINKING.



EH?



I DON'T
KNOW...

THE
ANIME
I SAID HIM THEY
WAS WHAT I
REALLY FELT.



YOU
TOLD YAM
YOU DIDN'T
WANT TO GO,
RIGHT?

I WAS
WONDERING
IF YOU RE-
GRETTED
THAT.



I'M NOT
SO SURE IT
WAS THE RIGHT
ANSWER ANY-
MORE...



But,



I GUESS...
YEAH.



YOU
DROVE
JAPANESE
DANCE IN
THE END

IT IS
WHAT IT IS,
RIGHT?

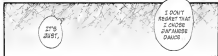


DO YOU
SHOULD SHAP
THEM OFF WITH
A SMILE.



SO
CHEER
UP!

YURI AND
THE OTHERS
ARE GOING
HOME IN A
FEW DAYS.



IT'S
JUST,

I DON'T
REGRET THAT
I CHOSE
JAPANESE
DANCE



I WONDER
IF I'D BE
ABLE TO
ENJOY LIFE
THAT TIME
AGAIN...











EVEN
THOUGH
SHE REALLY
WANTED TO
SEE YOU
AGAIN TOO

Hehe,

There's even
some of the
same old, same
old...

AND
SHE
SATISFIED HER
CURIOSITY, LISA
WENT BACK
TOO...



DO YOU'RE
GOING BACK
AROUND TOO,
KIDNE...

IT'S
GOING TO
GET LONELY
HERE WITH-
OUT YOU...



I PLAN
TO COME
BACK TO
JAPAN SOME-
TIME SOON
TOO...



EXACTLY
WHAT SHE
SAID,

EVEN
THOUGH THIS
IS GOODBYE, I'M
SURE WE'LL MEET
AGAIN SOON









BUT I
ALSO HAD
FUN.



I AM
SORRY FOR
DEADEND
YOU AROUND,



SO,
THANKS.













CHASE
AFTER
THEM.



YOU WANT
TO CONTINUE
CHASING THEM -
LET, DON'T
YOU?

YES

BUT

I HAVE
TO DO
SOMETHING
MORE.



WHAT?

CHASE
AFTER
HIM,

YOU CAN
STILL
MAKE IT.

OUT
TO
THEM.





I WANT YOU
TO DO WHAT
YOU REALLY
WANT TO DO...



FAR
THIR...

AND IF YOU DON'T
YOU REALLY WANT
TO IN JAPANESE
FARMS AGAIN, THEN
WE'LL RETURNING
FOR YOU TO COME
BACK SOME



THERE ARE
MANY MORE
GOODS YOU CAN
CHOOSE TO OPEN
IN THE FUTURE.

YOU'RE
STILL
YOUNG.















coda

Yellows
Heart

Credits:

Revisora

Tradutor: talinas

Espositora: da_jura

Chaveadora: cossura

Programador: Tora

Revisora

Of Manganas and...

*Would like to thank SLS for
helping us on this project as
well as all the fans for the
support*

*It has been the best time of
our lives And we couldn't have
done it without all of you*

*Come visit us at
ofmanganasandicansfamily.com
for future projects or if you'd
like to help us out
Thank you!*



3

2

1

Coda

Of Manganas
And...

Had
a Dream

Supreme
Cream
Scans

Who Made
it Possible

A Partnership was Born to Bring Coda to

The End

SCS would like to thank Junna from "Of Manganas And..." for letting us help out with this wonderful project as well as all the fans who supported us on this quest to finish the English version of Coda. It took longer than we initially thought, but thanks for sticking with us till the end!!

And remember, you can help us out with our other projects by sending us an email at supremecreamscans@gmail.com~

Thank you very much"